

# EVANSVILLE

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## *Living*

CHECK IT OUT

## The Artfulness of Nature



**The Evansville Museum of Arts, History & Science** has hosted an impressive list of talented artists-in-residence, but the work of Tennessee artist Charles Brindley remained a favorite of museum staff long after the first exhibition of his work 20 years ago. Staff and visitors alike fell in love with his striking images of symbol-laden subjects – from giant deciduous trees to prehistoric ruins – that are highly representational yet contain a multitude of abstract elements. As museum director John Streetman notes, “Brindley is no ordinary artist.” And

that is why the museum extended an unprecedented invitation to Brindley to return for a two-month stay this spring as The Martha and Merritt deJong Memorial Artist-in-Residence. Forty of Brindley’s drawings and paintings will be on display at the museum until June 17.

For Streetman and others who enjoyed Brindley’s early work – some of which are part of the exhibition – seeing Brindley grow and develop his talent has been a pleasure. As Streetman’s notes in his introduction to Brindley in the museum’s gallery guide, Brindley is a “celebrant of the artfulness of nature.” Brindley has achieved wide success as an artist, and his work can be found in public, private, and corporate collections across the United States. Brindley is grateful for his success. “Establishing a way of life as an artist,” he says, “is demanding, fulfilling and based on faith.”

– Maureen Hayden