

real illusions



CHARLES BRINDLEY

AMERICAN, B. 1955

ENCLOSURE AT RIVERSIDE, 1990-91

OIL ON LINEN, 60x72

COLLECTION OF THE TENNESSEE STATE MUSEUM 1996.84.1

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contemporary art

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FRIST CENTER FOR THE VISUAL ARTS NASHVILLE, TENNESSEE

Excerpt from
introduction by MARK SCALA

Charles Brindley's landscapes similarly capture nature's monumentality and immanence. Brindley's favorite subject is trees, which he renders with both detailed precision and an eye for the abstract energy conveyed by their angular and crisscrossing limbs. Brindley produces numerous carefully drawn pencil sketches—often over the course of many months—then creates from these a monumental synthesis of a view. In *Enclosure at Riverside* (1990-91), Brindley establishes a subtle narrative by contrasting a majestic dead tree in the foreground with a patch of lush woodland growing on an indian mound, as if nourished by the residual spirit of the ancient inhabitants.