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## ENTERTAINMENT

### Museum features Tennessee

Landscape paintings called 'stark,' 'eerie,' and 'moody'

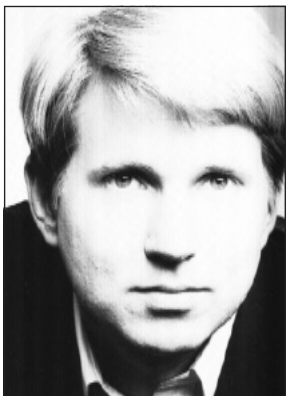
By **ROGER MCBAIN**  
Courier staff writer

Charles Brindley, a young Nashville, Tenn., artist whose emotionally charged, almost Gothic landscapes have earned him one-man shows throughout the South, will be the 1987 artist in residence at the Evansville Museum.

Brindley's show, "Salient Features," will be presented in the museum's Old Gallery Aug. 11 through Sept. 13.

As an artist in residence, he also will conduct two five-day workshops — a morning class and an evening course — Aug. 17-21, teaching oil painting and drawing.

The 32-year-old artist came to the museum's attention in 1985, when one of his works won a purchase award in the Realism Today show, and became part of the Mead Johnson & Co. (Bristol-Myers) collection.



**Charles Brindley**

He already had established himself as someone of note, however, with solo exhibitions in his native Tennessee and Kentucky, and with presentations in group shows there and in Florida, Alabama and Washington, D.C.



*"Trees and Rock Forms on Top of Precipice" by Charles Brindley*

His drawings and paintings, some of which approach mural size, are in collections of Federal Express Corp. in San Francisco, the American Embassy in Paris, France, and corporate headquarters of four Nashville-based companies.

"Salient Features" comes to the museum at the end of a tour that began in Nashville and moved through South Carolina, Florida and Georgia before coming to Indiana.

Brindley approaches landscape in an intensely personal way, focusing on isolated objects, such as rock outcroppings, leafless trees, barren and windblown garden stakes, and stark Indian burial mounds for his subject matter.

Critics have called them "stark and moody," "broodingly romantic," "eerie," and "romantic visions of ruin and decay."

Art patrons will be able to meet the artist and view his works at a public reception from 2 to 4 p.m. Aug. 16 in the Old Gallery.

To register for one of the workshops or to make a reservation for the artists' reception, call the museum at 425-2406.